

United Curriculum: Art & Design



	N3-4	Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Marvellous Me / Look At Me / Bears [Aut1] Painting a self-portrait; creating a collage.</p> <p>Special Days [Aut2] Combining collage and painting.</p>	<p>Me and My World [Aut1] Drawing and painting a self-portrait with increasing control.</p> <p>My Heroes [Aut2] Collage, painting and printmaking.</p>	<p>I Am An Artist [Aut1] Introducing sketchbooks, experimenting with mark-making and learning about primary colours.</p> <p>Paul Klee Piet Mondrian Wassily Kandinsky</p>	<p>Our School [Aut1] Looking at architecture and urban landscapes through photography and recording surface textures. Producing a collaborative outcome with printmaking.</p> <p>Zaha Hadid The Boyle Family</p>	<p>Why Do We Make Art? [Aut2] Exploring the purpose of art through the study of cave paintings. Using continuous line and considering the use of perspective.</p> <p>Satoshi Kitamura Pablo Picasso History</p>	<p>Pattern & Pumpkins [Aut1] Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap.</p> <p>Yayoi Kusama</p>	<p>Illustration & Narrative Art [Aut1] Developing a visual response to a text, creating digital art.</p> <p>Raphael, Leonardo, Michelangelo Marjane Satrapi, Mel Tregonning English</p>	<p>Recycled Materials Installation [Aut2] Using plastic waste to create an installation.</p> <p>Ifeoma Anyaeji Serge Attukwei Clottey Veronika Richterová Katharine Harvey Geography, Science</p>
Spring	<p>On the Farm / Food Glorious Food [Spr2] Refining colour mixing and selection; printmaking to create patterns.</p>	<p>Castles, Knights and Dragons [Spr1] Exploring texture with rubbings.</p> <p>Spring in Our Step [Spr2] Exploring tone using charcoal.</p>	<p>Paper Sculpture [Spr1] Further exploration of mark making. Creating a sculpture by folding and twisting paper and gluing onto a base. Photography of shadow and light.</p> <p>Charles McGee</p>	<p>Colour and Tone [Spr1] Looking at tints, tones and shades in <i>The King Who Banned the Dark</i> and Picasso's paintings from his Blue Period.</p> <p>Emily Haworth-Booth Pablo Picasso English</p>	<p>Clay Fairy Tales Using clay to produce a collaborative visual representation of a fairy tale crime.</p> <p>Anthony Browne Quentin Blake English</p>	<p>Watercolour Tropical Rainforest Exploring use of watercolours to create a collaged response to the work of artists studied.</p> <p>Abel Rodriguez Henri Rousseau Henri Matisse Geography</p>	<p>Journeys [Spr1] Looking at <i>Shackleton's Journey</i> and how artists have portrayed journeys. Collage, printmaking and mixed-media outcomes.</p> <p>Richard Long, Frida Kahlo, Lubaina Himid English</p>	<p>Displacement / Challenges [Spr2] Looking at the work of artists who have been refugees or have produced art in different circumstances.</p> <p>Pissarro, Wiltshire, Schwitters, Kerr Geography</p>
Summer	<p>Once Upon a Time [Sum1] Continuous line drawing and refining fine motor skills.</p> <p>All Creatures Great & Small [Sum1] Line drawing; colour mixing.</p>		<p>The Natural World Drawing from observation, printmaking using leaves and introducing secondary colours.</p> <p>Leonardo Da Vinci Frances Hatch</p>	<p>Painting Water Using wax resist and watercolour to create water textures. Exploring collage to create an outcome using suspended fish paintings.</p> <p>Katsushika Hokusai David Hockney Claude Monet Geography</p>	<p>Mythology [Sum2] Representations of myths by artists from different eras. Introduction of key terms: traditional, modern, contemporary.</p> <p>Claude Monet David Hockney Edward Burne-Jones History</p>	<p>My Favourite Things [Sum1] Looking at objects from the British Museum using <i>This or That</i> by Goodhart. Drawing a still life based on personal possessions.</p> <p>Pippa Goodhart Joseph Cornell English</p>	<p>Pattern & Sculpture Using origami to create bird sculptures out of printed designs exploring pattern and the natural world.</p> <p>Mark Hearld Jackie Morris</p>	<p>Art & Identity [Sum2] Considering the impact of the British Empire on art and how our art can reflect our identity. Drawing the face and creating a shared exhibition.</p> <p>Yinka Shonibare Sonia Boyce History</p>

NB: The **artists** suggested in each unit provide quality examples of practical knowledge and provide exposure to artists from across history from diverse backgrounds. However, you could **supplement and replace these artists where appropriate** with those from your local area.